



Securing precious 19th-century
French artworks with CLIQ® access
control technology

ASSA ABLOY
Opening Solutions

Experience a safer
and more open world



Administration Software



Keys



Cylinders



Padlocks

Programmable CLIQ locks preserve the fabric of an historic property

“It’s a huge time and money saving.”

Raphaël Scapecchi, logistics, safety and security officer, Musée Maurice Denis, France



Project

Company: Musée Maurice Denis
(www.musee-mauricedenis.fr)

Type: Heritage / Museum

Location: St.-Germain-en-Laye, France

Devices installed: 70 programmable PROTEC² CLIQ® cylinders + padlocks, 40 battery-powered CLIQ® keys, 3 CLIQ® programming devices

Year of installation: 2015

ASSA ABLOY brand: ABLOY

Challenge

The Musée Maurice Denis houses France’s largest collection of “Nabi” art, Symbolist works dating to the Post-Impressionist period. The building itself is also a 17th-century architectural treasure.

The museum required an upgrade to an existing access control system, which was based on mechanical keys. Requirements included:

- Access control which could preserve the fabric and respect the aesthetic of the building, but without compromising on security
- Tested and trusted locking technology to protect both the priceless exhibits and confidential documents kept in the archive and administrative offices
- A system which did not use standard physical keys, which in the museum’s experience, could be copied and reused without authorisation
- Cost-effective access control which is also easy for non-technical staff to use on a daily basis

Solution

The museum is set inside a listed historic monument, so CLIQ delivered class-leading security without disrupting the precious building aesthetic. Installation was easy and wire-free, because programmable CLIQ locks are powered by standard batteries inside every key.

Around 70 robust, hard-wearing PROTEC² cylinders and padlocks now secure doors and windows inside and outside the main museum building; waterproof padlocks also secure boxes housing CCTV cameras on the building’s exterior. All PROTEC² locks deliver proven resistance against unauthorised intrusion and other threats, thoroughly tested at museums and other sensitive real-world locations across Europe.

Every employee is granted access to relevant areas via a single key, which security administrators program with only the appropriate access permissions. Contractors are also admitted via a programmable (and easily re-programmable) CLIQ key deposited inside a Traka key-management box protected with a PIN code.

“CLIQ enabled us to control access to all our openings, windows and doors, with just a single key,” explains Raphaël Scapecchi.

With CLIQ, if a key is lost, its access rights are simply removed — instantly — and it no longer opens any doors. There is no wasting time and money replacing locks or cylinders.