



DEUTSCHES THEATER



In Berlin, the show goes
on thanks to CLIQ®

ASSA ABLOY
Opening Solutions

Experience a safer
and more open world



Administration Software



Wall programming device



Keys



Cylinders

Installing CLIQ minimizes disruption to the existing building interior

“The CLIQ locking system offers the Deutsche Theater a safe and flexible solution.”

Torsten Kant, Regional sales manager North-East Germany at ASSA ABLOY



Project

Company: Deutsches Theater (www.deutschestheater.de)

Type: Culture / public building

Location: Berlin, Germany

Devices installed: VERSO CLIQ® locking system with programmable keys and cylinders

Year of installation: 2013

ASSA ABLOY brand: IKON

ASSA ABLOY partner: Knorr Sicherheitstechnik GmbH, Berlin

Challenge

Built in 1849, the Deutsches Theater is among the most prestigious theatres in the German-speaking world. It has an elegant, Classical façade and, inside, 3 separate stages. The principal house seats 600, and there's another, more intimate stage with around 230 seats. The 'box' – a black box in the foyer added in 2006 – has an additional 80 spectator seats.

The theatre stages a mix of classic, modern and contemporary shows. Theatre managers, however, demanded a 100% contemporary security system. Key requirements included:

- A state of the art system to bring security technology and key management at this 19th century building firmly into the 21st century
- A system which could be relied upon to keep audiences and staff safe, despite a heavy and varied use schedule
- A flexible locking system so security administrators could tailor access authorisations right down the the individual person
- A system which could be installed without disrupting the architecture or Classical aesthetics of this historic Berlin landmark

Solution

Managers at the Deutsches Theater chose VERSO CLIQ, a mechatronic locking system which integrates cutting-edge microelectronics and intelligent data encryption into a high-quality mechanical locking cylinder system.

CLIQ makes life easier for security managers. For example, it's not necessary to visit every locking cylinder individually to replace batteries. Power is supplied by batteries inside every key. Permission updates can be easily communicated via programming keys. And because CLIQ locks are wireless, there were no major alterations needed to the existing door hardware – a critical feature when refitting an historic building. Fine-grained permission schedules, right down to the individual door, can be scheduled for every employee or contractor. Keys can be programmed to permit entry only at pre-set times—during public opening times, perhaps, or after hours for cleaning staff.

CLIQ also upgraded security for theatre staff and visitors. If an employee or contractor loses a key, its access authorisation can be withdrawn simply by reprogramming a locking cylinder. The lost key would no longer work. So, the time-consuming and costly replacement of mechanical locking cylinders is no longer a burden on theatre budgets.